



## Vocal Solo Performance Assessment Rubric

Name of Soloist \_\_\_\_\_

Selection \_\_\_\_\_

School \_\_\_\_\_

Director \_\_\_\_\_

Circle the appropriate comments within the category and column, or columns, as applicable.

	<b>Superior</b>	<b>Excellent</b>	<b>Good</b>	<b>Fair</b>	<b>Poor</b>
<b>Tone Quality</b> resonance, control clarity, focus, consistency, warmth, vowel formation	Open, resonant, stylistically appropriate tone in all registers and ranges. Round, well-matched vowels.	Characteristically appropriate tone most of the time but lacks consistency in outer ranges. Good vowel formation.	A basic tonal concept but with inconsistencies throughout the entire range. Vowels fairly well formed.	Weak or forced tonal production much of the time. Tone lacks full resonance. Vowels not well matched.	A lack of understanding of how to produce a healthy, basic tone. Unawareness of vowel matching.
<b>Intonation</b> accuracy to printed pitches	Accurate intonation in all ranges and registers. Pitch adjustments are made instantly.	Minimal intonation difficulties. Pitch adjustments are usually successful.	Generally accurate intonation with some out-of-tune notes/chords. Pitch adjustment skills are developing.	Some sense of intonation, but pitch adjustment skills are not developed.	An unawareness of tuning problems. There is a need for basic pitch adjustment skills.
<b>Rhythm</b> accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	Outstanding accuracy. Correct pulse/meter used throughout the performance.	Infrequent errors with a pulse that is mostly correct.	Occasional rhythmic errors, with a lack of consistency in pulse and/or meter.	Numerous inaccurate rhythms with an incorrect pulse/meter.	An unawareness of rhythms, meter, and pulse.
<b>Technique</b> posture, breath management attacks, releases, musical and/or mechanical skill	Habitually correct posture, breathing, support, balanced attacks and releases, etc.	Proper vocal technique is employed, but has some minor inconsistencies.	Good technique is emerging, but has yet to be habituated.	Major inconsistencies in posture and breath management.	Matters of proper posture, correct breathing, and support are not evident.
<b>Interpretation</b> style, phrasing, tempo, dynamics, emotional involvement	Highly expressive performance with appropriate style, tempo, phrasing and contrasting dynamics.	Minor lapses in dynamics, phrasing, correct tempo, style elements, etc.	Occasionally rigid and mechanical expression. Correct tempo and dynamics, but lacks expressive elements.	Mechanical expression most of the time. Lacks in correct phrasing, tempo, dynamics, style, etc.	A lack of understanding of correct style, dynamic contrast, phrasing, and tempo.
<b>Diction</b> pronunciation, clarity of text	Correct, intelligible, and expressive pronunciation for the language being performed.	Minor errors in pronunciation or consonant enunciation at the beginning, middle or ends of words.	Several errors in diction and consonant enunciation. Text is clear as words, but unclear as a whole.	Incorrect pronunciation. Lacking most consonant enunciation.	Pronunciation is incorrect and text is unclear. Inconsistent explosive consonants and vowel shapes.
<b>Performance Factors</b> choice of literature, appropriate appearance, poise, general conduct, mannerisms, facial expression, memory	Literature chosen is appropriate for the festival and the soloist's skill level. Demeanor is outstanding. Song is well memorized.	Song is memorized, but the literature choice is slightly more difficult than the soloist's current abilities. Excellent performance demeanor.	Appropriate festival literature, but the difficulty level is too high or too low for the performer. General poise and conduct needs some minor refining.	The literature is not festival appropriate and/or is not within the soloist's current ability to perform. Some memory and/or deportment lapses.	Proper performance conduct is lacking. Performer is unfocused. Literature is inappropriate for festival. Major memory flaws.

Signature of Adjudicator \_\_\_\_\_

Rating \_\_\_\_\_

Qualify for State:    Y    N

Rating Table

Superior – I, Excellent – II, Good – III, Fair – IV, Poor – V, No Rating – NR  
(Ratings may include + or –, with the highest rating being a (I).)