## Music Performance Assessment Rubric

			{Song 1}			{Song 2}			{Song 3}			
			I Always	II Sometimes	III Rarely	I Always	II Sometimes	III Rarely	I Always	II Sometimes	III Rarely	Comments
Tone Quality Obj. 1, 2, 4	Breath Support/ Posture	Superior across the ensemble										
	Vowels	Open, rich, focused tone on all parts										
	Resonance/Warmth	Clear tone quality in all ranges and registers										
Intonation Obj. 2, 3	Pitch Accuracy	Performance consistent with score										
	Section/Ensemble	Individuals in tune with sections and ensemble										
	Adjustments	Adjustments made instantly										
Rhythm/Tempo Obj. 2, 3	Correct Duration of Notes, Rests, Meter	Accurate performance										
	Steady Pulse	Maintained throughout the ensemble										
	Appropriateness of Tempo	Tempos accurate to score										
Balance/Blend Obj. 1, 2, 5	Matching Tone Production	All sections/individuals demonstrate blend										
	Ensemble Awareness	Melodies and harmonies heard throughout										
Technique Obj. 2, 3	Correct Articulation	Clear and distinct										
	Control of Ranges	Musical elements consistent in all ranges										
	Diction	Correct, consistent and understandable										
<b>Musicality</b> <i>Obj. 1, 2, 3, 4, 5</i>	Contrasting Dynamics	Sizeable difference										
	Expression/Phrasing	Musical, sensitive performance										
	Interpretation of Style	Appropriate and consistent throughout										
	Responsiveness to Conductor	Students follow and adjust to conductor										
Performance Factors Obj. 4, 5	Conducting	Clear and easy to follow, musical elements present										
	Appropriate Literature	Displays a variety of styles and is appropriate										
	Performance Appearance/Conduct	Looks professional in attire and conduct										
	Audience Etiquette	Students are polite and respectful audience										