

MUSIC Achievement Portfolio



Band II (MU 1730)

**Practice Develops
Confidence**

_____ Student
_____ Music Teacher
_____ Parent
_____ School and District

Description of Intermediate Band

This course further develops and refines core concepts and fundamentals introduced in Beginning Band. Study includes the care and cultivation of a beautiful tone, the ability to read music with increasing fluency, the building of technical skills, team spirit, and responsible rehearsal habits. Students will have opportunities to experience the spontaneity of improvisation and the creative process of composition. Students will heighten listening skills and increase their ability to analyze and evaluate music and music performances. Attention will also be given to relating their music experiences to the time and culture of the pieces they study, as well as to contemporary society. *Prerequisite course is Band I (MU 1630), or audition.*

Explanation of Standards

The Utah State Music Core divides the goals of music education into four music standards which are Perform, Create, Listen/Analyze/Evaluate, and Discover Meaning. These four divisions or standards organize the curriculum into manageable and related units and guide the student through a rich experience with music. Each standard is broken into objectives, each objective into indicators. A scoring box is placed to the left of each objective. The student scores his or her achievement within each objective using a number ranging from 0 to 10. A legend is provided wherein the student and teacher tally both the average score from the objective boxes and the total number of indicators the class has studied.

Playback/recording technology is required.

Listed below are all of the courses presented in the Music Core Curriculum. There are additional, elective courses available in many schools.

Music Connections (MU 1600)	Guitar (MU 1610)	
Music Aesthetics (MU 1700)	Composition (MU 1750)	
Choir I (MU 1620)	Band I (MU 1630)	Orchestra I (MU 1640)
Choir II (MU 1720)	Band II (MU 1730)	Orchestra II (MU 1740)
Choir III (MU 1760)	Band III (MU 1770)	Orchestra III (MU 1780)

Intermediate Band Student Achievement Portfolio

Standard 1 **PERFORM**

Students will use body, voice, and instruments as means of musical expression.

Objective A: Produce a beautiful tone.

- Produce a characteristic tone at various dynamic levels throughout a full range.
- Perform musical examples spanning the *p*, *mp*, *mf*, and *f* dynamic levels while demonstrating characteristic tone at each level.
- Describe the adjustments needed in embouchure and breath support to perform at various dynamic levels.
- Identify the adjustments and physical development that are required to increase the playing range on a particular instrument.
- Perform musical examples that utilize pitches reaching into the upper and lower tessitura while maintaining a characteristic tone.

Objective B: Demonstrate technical performance skills.

- Perform musical examples that use combinations of legato, staccato, marcato, accent, and slur articulation.
- Describe the sound characteristics of various articulations and the physical process needed to produce each.
- Name and write the pitches in twelve major scales.
- Play the chromatic, twelve major scales and the following minor scales in the natural, harmonic, and melodic form: a, d, g, c, and f.
- Describe tuning and tune the instrument to a given pitch.

Objective C: Demonstrate notational literacy.

- Identify and define standard notation terms and symbols for pitch, rhythm, dynamics, tempo, articulation, and expression.
- Perform correct pitch and rhythm while sight-reading.

Objective D: Demonstrate productive rehearsal habits.

- Show respect for the collaborative rehearsal process through preparation, conscientious attendance, alertness, energetic participation, and ready cooperation.
- Contribute positively to the risk-taking rehearsal environment by showing patience, kindness, and respect to classmates and instructors.
- Assist in the organization and care of supplies, facilities, and equipment.
- Exhibit commendable performance etiquette.

Objective E: Demonstrate knowledge, use, and care of selected instruments.

- Identify and explain the names and functions of various parts of the instrument.
- Demonstrate the proper assembling of the instrument and care following playing.
- List responsibilities of instrument owner in care and maintenance, part replacement, and damage repair.

Objective F: Perform varied repertoire.

- Perform in public and/or for adjudication band pieces in the style indicated.
- Demonstrate ability to follow the conductor.
- Prepare and perform accompanied solos and small ensemble pieces.
- Perform with sensitivity, correct dynamics, phrasing, expression, and style.

Standard 2 **CREATE**

Students will improvise and compose music.

Objective A: Improvise rhythmic and melodic ideas and phrases.

- Play back short scale fragments or rhythmic motives with and without accompaniment.
- Create short scale fragments or rhythmic motives for others to replicate.
- Improvise “answers” in the same style to given melodic phrases using pentatonic or major scales up to 8 counts in length.

- Answer (vocally, then with instruments) phrases provided by the teacher.
- Participate in group improvisation using the tones of the pentatonic or major scales.
- Play embellishments (rhythmic and melodic) to simple melodies and familiar tunes.

Objective B: Record musical thoughts in standard notation.

- Use appropriate terms and symbols in notating simple compositions and arrangements.
- Finish notating partially written phrases.
- Write variations of given phrases.
- Write a consequent phrase for a given antecedent phrase.
- Complete a given partial melody so that it ends in different ways.

Objective C: Write original melodies and short compositions.

- Finish notating partially written phrases.
- Write variations of a given phrase.
- Write a consequent phrase for a given antecedent phrase.

Standard 3

LISTEN/ANALYZE/EVALUATE

Students will expand music listening skills and use music vocabulary to analyze and evaluate music.

Objective A: Analyze and evaluate musical examples.

- Describe, using the vocabulary of music, musical events as they occur in performance repertoire or in recorded examples.
- Analyze what the music is communicating and how.
- Make value judgments based on effectiveness of musical events and expressive effects.

Objective B: Evaluate ensemble performances.

- List important criteria for determining the quality of a music performance.
- Evaluate, using this list, strengths and weaknesses in performance, and prepare suggestions for improvement.

- Demonstrate commendable behavior while at a concert.
- Compare/contrast live musical performances with recordings.

Objective C: Document personal growth as a musician.

- Using the criteria from Objective B, evaluate strengths and weaknesses in personal performance.
- Organize and maintain records of completed work; e.g., recordings, journal writings, sketch book, self/peer/teacher/adjudicator assessments.
- Select a piece of own completed work that most clearly illustrates progress, and explain this choice to teacher and/or parents.
- Explain how the quality of own performance affects the performance of the whole group.

Standard 4 DISCOVER MEANING

Students will find avenues of understanding and communication through connecting music to personal growth, the joy of living, traditions, culture, and history.

Objective A: Examine how music relates to personal development and enjoyment of life.

- Evaluate how the study of music expands the ability to communicate with and understand others.
- Tell how music can be a joyful part of daily activities.
- Describe how making music together helps develop skills and success in working with others.
- Describe how self and/or class have used music to be of service to someone.
- Explain how participation in music can become a lifetime pursuit and/or develop analytical and creative thinking skills.

Objective B: Experience how music connects us to history, culture, heritage, and community.

- Demonstrate how people celebrate, mourn, create, communicate ideas, help others, express feelings, come together, and/or enjoy themselves through music.
- Perform and enjoy music related to various cultures, times, and places.
- Explain what the music experienced above means personally.

BAND II LEGEND

Each box to the left of the objective contains a number that represents a level of achievement from this list:

Distinguished 10 Independent 9 Fluent 8 Developing 7 Novice 0-6

This is the average of the numbers recorded in the boxes to the left of the objectives:

This is the percentage of indicators the class completed:

